massachusetts college of art

bulletin

September 22-26, 1975

Monday, September 22

Exhibition: Works by three faculty members in various media--Lila Chalpin, poems; John Grepp, photographs and paintings; Don Lettis, paintings. Longwood Gallery, Monday through Friday, 9:00 A.M. - 5:00 P.M. Through September 26.

Exhibition: "Engrams" -- a participation exhibition, in which the viewer traces the travels and adventures of the summer. Overland Gallery, Monday through Friday, 9:00 A.M. - 5:00 P.M. Through September 26.

Tuesday, Sept. 23

Design Department Meeting. Fullerton Library Conference Room, 12:15 P.M.

Critical Studies Department Meeting. Longwood B-5, 5:00 - 6:30 P.M.

TV Course "Classic Theatre -- The Humanities in Drama" Orientation Meeting. (Three academic credits). Longwood B-5, 5:00-6:30 P.M.

SGA Film Series, "I Pugni in Tosca" ("Fists in the Pocket"), directed by Bellocchio, and "The Exterminating Angel", directed by Bunuel.

Wednesday, Sept. 24

Thursday, Sept. 25

Poetry Workshop Meeting. Longwood B-9, 12:30 P.M.

Critical Studies Department Area, Coordinators and Department Chairperson Meeting. Longwood B-5, 3:30 - 5:00 P.M.

Friday, Sept. 26

Center Screen Presentation: "Fireworks", "Pleasure Dome", "Scorpio Rising", "Kustom Kar Kommandos", "Invocation of My Demon Brother". Sponsored by S.I.M. MCA I.D's free. Longwood Auditorium, 7:30 and 9:30 P.M. To be repeated at same times on Saturday, Sept. 27, and Sunday, Sept. 28.

SATURDAY, SEPT. 27

MASS ART FACULTY STUDENT PICNIC, LARZ ANDERSON PARK, BROOKLINE. 11:00 A.M. ON THROUGH AFTERNOON. ($1.00 charge for non-Brookline residents). BRING LUNCH. SOFTBALL, FOOTBALL, BASEBALL, etc. For information, get in touch with Dean Nimmer. Leave message in mailbox.

Student Art Work Wanted!

The Office of Programs and the Exhibition Committee invites all MCA students to participate in the SUMMER CONCOURS EXHIBITION. All students in all departments are eligible to submit works produced independently during the summer.

The show, to be on display in the Longwood Gallery, October 1-20, will be juried by the ExhibitionssCommittee and a guest from outside the MCA community. A number of cash prizes are offered.

Bring your works in any media, prepared for exhibiting, to Longwood, B-3 by Friday, September 26 or to the Longwood Gallery on Monday, September 29 before 5:00 P.M. No more than four works may be submitted

During the course of this exhibition, the College will be visited by artists and gallery people from this country and Europe, so the jury will be looking for work of high quality.

Overland Gallery Available to Students

The Longwood and Overland Galleries are the College's two primary gallery spaces.

Exhibitions in the Longwood Gallery are departmental and/or group shows coordinated through the Office and the Committee on Exhibitions and Programs.

The Gallery at Overland is open for requests by students for solo or small group shows. Exhibitions usually run for two weeks. Anyone wishingtto exhibit work at Overland should contact the Office in Longwood for necessary forms.

Engrams Show Seeks Viewer Participation

The Office of Programs and Exhibitions coordinates student, faculty and departmental exhibitions, and organizes theme shows which explore current aspects and movements of art. While "in-house" shows reflect the college community, the others are designed not to duplicate what may be seen in the galleries and museums in the area.

The opening show at Overland Gallery invites your participation as a recorder of space and movement relationships between yourself and the surface of the earth.

Assuming that most people take advantage of free time for travel, explorations and discoveries (planned, accidental, and/or inspired), it is hoped that the outcome of the exhibition will be the interaction with the surface of the maps to record these - a second connection to the earth's surface.

Participants are urged to reveal any discoveries, disclose adventures, delineate travel, identify phenomena and include any work, plans or proposals that use, enhance or transform space.

During the show's continuance, "Engrams" should achieve a cross-patter and design of movement as well as a generous sharing of imaginations.

One area will be left as an identification key space. The show will end on September 24.

MCA MONTHLY CALENDAR IN WORKS

The Exhibition Office will soon be publishing a monthly calendar of activities at the College. Exhibitions, films, visiting lecturers, theater -- especially events open to the public -- will be listed. Include your activity. Get information forms in Longwood B-3.

* * *

MCA alumnus Stephen Bruce was recently elected President of the Association of Massachusetts State College Alumni (AMSCA). He succeds another MCA alumnus in this important post -- Chester Kennedy. The association will meet in an all-day session at Mass. Art on Saturday, October 4.

A note from Dr. John W. Cataldo, Academic Dean:

Again this year the College will invite three hundred area high school students to participate in the Saturday Class Program. It will begin Saturday, September 27, and continue through December 13. The Art Education Division administers the program through its Methods and Materials classes. Classes are offered in painting, printmaking, ceramics, crafts and film as well as introductory and advanced art.

Committed to this public service program for about thirty years, the College feels that it helps to maintain a good working relationship with the public and private schools in the Greater Boston area.

It may be necessary for the program to use your lab or studio space on Saturday mornings. If so, Rosemary Molnar, who is the graduate assistant coordinating the program, will contact you about using your facility. If there are special concerns or regulations that must be observed by the student, please let her know about them at that time. It is important that you cooperate fully with the program so that its success can be assured.

Marilyn Pappas and Donald Lettis, instructors for the Methods and Materials classes, may also be contacted.

* * *

From Al Bacote, Superintendent of Buildings and Grounds:
Six folding canvas lounge chairs have been purchased for the faculty "C" floor lounge. They were placed there on Monday, September 15 and arrangements have been made for the door to the lounge to be locked at 5:00 P.M. to guard against thefts. Would you please pass the word around to users of the lounge that the chairs are not to be moved to offices or to other areas of the building? Thank you for your cooperation.

* * *

During the summer months faculty member George Greenamyer's work was displayed in four shows: Northeast Sculpture, A Selection, Danforth Museum, Framingham; Twentieth Annual South Shore Art Festival, Cohasset; Outdoor Sculpture, De Cordova Museum, Lincoln; Spaces Defined, New England Sculptors Association, Hingham Public Library, Hingham.

Mr. Greenamyer also gave foundry workshop demonstrations at Penland School, Penland, N.C.; at Haystack Mountain School of Arts and Crafts, Deer Isle, Maine; and at Mass College of Art. He was a panelist on "The Role of the Arts and the Artist in the Technological Society of the 70's", Tufts University, and he was a member of the jury which selected Artists Working in Public Places, Institute of Contemporary Art, Boston.

A Newton family purchased his large work displayed at the College last entitled "Glace Bay", and David Rockefeller of Cambridge bought a casting by him through the Channel 2 auction.

* * *

From Calvin Burnett, Chairperson of the Committee on Minority Affairs:

The Committee on Minority Affairs (formerly C.U.E., the Committee on Urban Education), would like to communicate to the College at large its disappointment in the fact that in hiring thirteen to fourteen persons to bring the faculty to full complement, not a single member of this area's largest minority, the black population, was appointed.

Currently there is wide publicity through national media coverage of the racial tension existing locally during the present implementation of Phase II of the desegregation of Boston schools.

Our College is located in Boston. We are involved with the desegregation effort in a small way. This college, like the Boston schools and the city itself, has within it an easily identified black population; yet the entire City Council and School Committee are white, as are all persons responsible for hiring faculty here at the college.

Blacks, through the N.A.A.C.P., had to force action on the miserable conditions in the schools by resorting to the Federal courts; this committee, in order to have blacks appointed last year had to negotiate a moratorium on all college hiring.

This year there was no moratorium. No blacks were hired.

The situation with other minority college personnel is no better. Most of those seen working here are paid from special funds which, of course, are temporary.

Therefore, if there are other faculty persons who are similarly disappointed with this hiring phase of actions recently taken by the college, the Committee On Minority Affairs would appreciate hearing from you. We would like to fill any vacancies that might occur with persons sympathetic to and enthusiastic about the work of the committee and its charge from the College Council requiring it, in part, to direct information regarding minority needs to the college community as a whole.

If concerned, please contact the chairperson, Calvin Burnett.

* * *

The attractive poster for ARTTRANSITION, a major international art event centering at M.I.T., October 15-19, will represent advanced forms of art of the last decade and will explore the relationship between current artistic positions and broad cultural, social and technological concerns.

ARTTRANSITION is co-sponsored by the University Film Study Center; the Center for Advanced Visual Studies, Massachusetts Institute of Technology; and the National Endowment for the Humanities.

The Chairman is Dr. Jerome Wiesner, President, MIT.

Co-Chairmen are Otto Piene, Director, Center for Advanced Visual Studies, and Peter Feinstein, Director, University Film Study Center.

The Project Director is Virginia Gunter of our faculty.

Appearing as panelists will be leaders in Art Education, Art, Film-making, art support systems, and media from the United States and abroad. President Nolan will serve as a panelist on two of the eight panel discussions. Ms. Gunter will also be a panelist on a third program. Works by Ms. Gunter and Lowry Burgess will be among those on exhibit by artists from many countries. Faculty members Muriel Cooper and Ron Hayes are also listed as participants. Paul Earls will present a musical performance and a laser event as well as submitting works in the exhibition.

As part of the program the Center of Creative and Performing Arts, SUNY at Buffalo will present a concert at Mass Art.

* * *

A note from Jean Thomas of the College Visual Resource Center:

The Art Education Department of the Massachusetts College of Art would like to invite you to make use of the newly developed Visual Resource Center. The Learning Center is open daily from 9:00 A.M. - 5:00 P.M. It is designed for your use and we hope you will take advantage of its facilities and make suggestions for its improvement.

The Visual Learning Resource Center is a large, sunny room with work spaces, a conference table and lounge area where commercial, student-made and teacher-made materials that facilitate visual learning throughout the general school curriculum are housed. It provides a place to consider how visual learning materials function, unique ways in which they might be used, and design changes which might make them even more useful for visual learning.

We are also attempting to build a collection of children's art work which may be used for research purposes. You can be of special help in sharing with the Center any two-dimensional works available. Appropriate recognition of child, age, grade, district, and contributing teacher should be included. Any additional information on the work would be appreciated.

We hope also to become a recycling center where you can leave scrounge materials for which you have no use and pick up materials someone else has contributed. The Learning Center is designed for you; we hope you will make use of it.

Thank you in advance, for your help in making this a vital resource for visual learning.